

# Mattia Rondelli

**Mattia Rondelli** is an Italian conductor who has already appeared on the international scene. His engagements have brought him to some of the most important venues in Italy, Switzerland, UK, Russia, USA, and China. His versatility as a conductor has led to performances of works from both the operatic and orchestral repertoire, wildly ranging from early music to the music of today.

He has obtained sensational achievements due to his meeting with **Valery Gergiev** and the collaboration with Mariinsky Theatre.

Mattia Rondelli debuted at Mariinsky Concert Hall in 2011 White Nights Festival. That first occasion represented the modern premiere of some sacral pages by **Giuseppe Sarti**, featuring important soloists as **Ekaterina Semenchuk** and **Barbara Frittoli**. He brought also for the first time on Mariinsky stage Verdi Quartet and Quattro Pezzi Sacri.

His work of research and performance on Giuseppe Sarti's music has brought him either important artistic collaborations and academic cooperation with UDK-Berlin and Jerusalem Academy of Music. The essays of these conferences has been published on Forum Musikwissenschaft.

In this last period Mattia Rondelli has started a solid collaboration with **Sir John Eliot Gardiner**, either as musical assistant and for a new research project.

In 2014 he invented, fundraised and organized an event meant to underline the Social value of Music: this was also the occasion in which he conducted at the Milan Conservatory Hall the Italian première of Sarti's Gloria with 'Accademia del Teatro alla Scala' orchestra and soloists and Ars Cantica Choir.

Mattia Rondelli is a regular guest conductor at MiTo SettembreMusica Festival, Virtuosi del Teatro alla Scala, Turin Teatro Regio, La Fenice Orchestra, St. Petersburg Philharmonia, Chicago Philharmonic, National Opera of Beijing, Arturo Toscanini Symphony Orchestra, Orchestra di Padova e del Veneto, Orchestra da Camera di Mantova, Orchestra del Festival "Settimane Musicali di Stresa", Marche Philharmonic Orchestra, Pomeriggi Musicali di Milano, Turin Philharmonic Orchestra, Rome Youth Orchestra, Orchestra Cantelli, Accademia di S. Giorgio (Venice), Ars Cantica Choir. With the National Opera Orchestra of Beijing he performed at a gala in honor of the President of the Italian Republic. After his piano studies, Mattia Rondelli earned degrees in both orchestral conducting and music composition from the Milan Conservatory of Music. He then specialized for years with Donato Renzetti, Piero Bellugi and Jorma Panula. As an assistant, he worked at opera productions with Daniele Callegari and Gianandrea Noseda. In addition to his musical education, he holds a degree from the Law School of the Catholic University of Milan.

Mattia Rondelli is a SONY Classical Artist: he recorded Giuseppe Sarti "Magnificat & Gloria" with Mariinsky Theatre Orchestra and Chorus, and Luigi Boccherini "Stabat Mater" featuring Barbara Frittoli and I Virtuosi del Teatro alla Scala.